Secret Vibes

Technical Rider 2014

This technical rider makes part of the contract and have to be respected

MANAGERS:	1 tour manager 1 sound engineer	
ARTISTS:	4	
DURATION OF THE SHOW:	1h10 to 1H30	
DIMENSION OF THE STAGE:	Minimal depth: Minimal width: Clearing around:	4m 6m 1m
STAGE:	If not please contact us	
Purchaser will provide:	2 electrics plugs for sound 1 stand type MS200 Power (imperative see picture) 1 guitar amplifier (optional) 4 microphones stands + 2 smalls 4 monitors 300 watts minimums on 4 channels	
Provide by the band: 1 guitar	Didjeridoo, jew's-harp 2 flutes Computer, keyboard, sampler	

SOUND:

Purchaser will provide:

Sound system with amplification adapted to the capacity of the venue.

1 mixing desk with mini 24 in 4buses/VCA 4aux on pre-fader for the monitors and 4aux mini on post-fader for the effects

2 reverbs (type TC M2000)

1 reverbs (type PCM 70, 80, 90)

1 delay (TC D-two)

12 compressors 1 equaliser 2x31 with L and R outputs

2 equaliser 2x31 for the monitors

1 C.D

Please no Berhinger or Yamaha, if any problems contact our sound engineer.

Provide by the band:

Micro OPUS for didjeridoo

PLANNING AN STAFF:

45mn Setting Sound check 90mn Removing 30mn

1 sound manager

1 stage manager

1 light manager

1 monitor manager if required

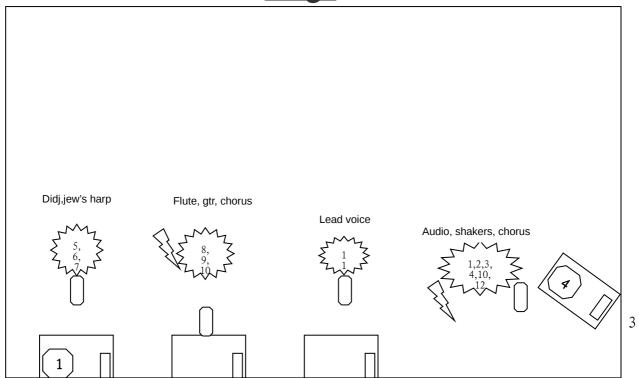
Patch list

Inputs	Instruments	Micros	Insert	Stand
1	Audio Kick	Di	Comp	MS200
2	Audio Bass	Di	Comp	MS200
3	Audio Ambient L	Di	Comp	MS200
4	Audio Ambient R	Di	Comp	MS200
5	Didjeridoo	B é ta 57	Comp	Small stand
		A		
6	Didjeridoo	Personal	Comp	

7	Jew's harp	B é ta 58A	Comp	Big stand
8	Flute and chorus	B é ta 58A	Comp	Big stand
9	Guitar	Di	Comp	
10	Shakers	SM57	Comp	Big stand
11	Lead voice	B é ta 87A	Comp	Big stand
12	Chorus	SM58	Comp	Big stand
13	Rev 1			
14	Rev 1			
15	Rev 2			
16	Rev 2			
17	Rev 3			
18	Rev 3			
19	Delay			
20	Delay			
21	CD			
22	CD			

The mics above are prefered, other high quality professional mics are acceptable.

Stage



Stand multi-m é dia POWER MS200



CONTACTS
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